

# Live Painting – English Website Text

## Home

When art comes to life before your eyes

Andrea Mancini Live Painting. Live portraits at events, celebrations and conventions

Live Painting Show with Andrea Mancini

Surprise your guests with a memorable experience: an original portrait created live, within minutes. At private events, ceremonies, parties or corporate meetings, I paint portraits on easel using traditional techniques. Every face and expression takes form in real time, in front of onlookers.

### **Traditional Offer**

Live portraits on fine paper, painted at easel in watercolor in about 10–15 minutes per person.

### **Other Available Formats**

- Live Digital Painting: digital portraits based on photographs, displayed in real time on a large screen
- Illustrated infographics, visual scribing for corporate talks and panels
- Commissioned portraits: unique works, including group or large-format pieces, on request (non-live)

## My Skills at Your Service

- Live portrait painting and sketching
- Watercolor, acrylic, digital painting
- Character design and concept art
- International experience in events, exhibitions, and collaborations with prestigious brands
- Performance art for fashion, culture, and corporate events

## Photo Gallery

### **The images speak for themselves**

Different faces, one emotion: seeing and recognizing oneself in a genuine, heartfelt portrait —and taking it home as an unforgettable memory.

## About the Artist

**I'm Andrea Mancini—illustrator, painter, and portrait artist.**

I've drawn all my life, but it's human faces that have become my natural terrain: capturing likeness, expression, presence—even in a few minutes—is a challenge I embrace with care and respect each time.

Over the years, I worked in publishing, fashion, advertising, and corporate sectors—but I keep returning to live portrait drawing, where everything unfolds in real time.

During public events, ceremonies, or conventions, I blend technique and intuition to transform fleeting moments into authentic, personal—and often emotional—works of art.

Beyond traditional portraiture, I also offer live digital painting on big screens, illustrated infographics, visual scribing for corporate talks, and commissioned portraits (including large-format, traditional or digital).

## FAQ

### **1. How long does a live portrait take during an event?**

Color portraits take approximately 10–15 minutes. To increase throughput, you can opt for a black & white line-only sketch.

### **2. Can I have both digital and paper portraits?**

Yes, I offer all formats: traditional live watercolor, digital live, and post-event digital from photo.

### **3. Do you offer services for corporate events or conventions?**

Absolutely. I tailor performances to corporate needs including live infographics, visual scribing, and pre-photo-based portraits.

### **4. What equipment is required to host the performance?**

Traditional: well-lit space, chair. Digital: stable Wi-Fi, monitor/projector, optional printer.

### **5. Do you also accept portrait commissions outside of events?**

Yes. Personalized, single or group portraits in watercolor, acrylic or digital, based on photo references.

## Contact

**Want to gift your guests a unique artistic experience?**

Contact me for info, availability, or a customized quote. No obligation.